

# Biography Projekt 67

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## Projekt 67

Simon van Weelden and Erna Berendsen are the core-members of this group. On stage Projekt 67 works together with other musicians, among whom are singer Malou Kars and singer/flutist Louise Berendsen. The music of Projekt 67 is often described as cinematic. Many of the songs have emerged from improvisations. Because of the many layers and the way the music stretches out over time, the listener is taken on a musical trip. The sound has been compared with the music of musicians like David Sylvian, Daniël Lanois, Brian Eno and Robert Fripp. Pink Floyd has also been mentioned by listeners.

## Why the name?

Simon: "The word 'Projekt' in our name refers to the fact that we approach everything we do as a project. With every song, every concert, we work towards a product. And with every following project we are completely free to choose any approach we like. Secondly, we invented an empty name, hoping that the people who will get to know our music, will fill it up with whatever the music means to them. 67 refers to Simon's year of birth.

## Projekt67's history

Simon and Erna have played together ever since 1999, since 2003 as Projekt67. November 2004, they released their first album, which still can be listened to at [www.projekt67.com](http://www.projekt67.com). For years now, Projekt67 has been contributing to the Hammock-concerts "Stiltetuin de Stroetenhof" in Emmen. March 2007, Simon and Erna, together with the dancers of dance-theatre "Marae" arranged a well-received show about ERD (emotion regulation disorder) for the "Kwartiermakersfestival" in Groningen.

## Simon

Simon ('67) was born in Zaltbommel (The Netherlands). He got his first real guitar when he was twelve, taught himself how to play, and round about that time he started buying a new musical toy every month. He successively finished an education for electrician, the advertising-school and finally the academy of arts "Minerva" in Groningen, The Netherlands, in 1995. Simon works as a graphic designer and webdesigner. Among other things, [www.projekt67.com](http://www.projekt67.com) is of his making.

## Erna

Erna ('75) was born in Wilhelminaoord (The Netherlands). She grew up with music. She was a choral singer for some time, she particularly enjoys singing modern music. In the multi-vocal parts that she writes for the music of Projekt 67 you can find the influence of this music. She studied psychology in Groningen, and graduated in 1999. She works at an institution for mental health care.